# Permit #F00152832

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00152832 **Type of Permit:** FILMING **Release Date:** 06/07/2019

**Production Company** WORLD OF WONDER

**Insured Company Name** WORLD OF WONDER

Contact Phone No. 1 323-603-6300
Contact Phone No. 2 323-603-6300 498
Fax 323-603-6301
Address 6650 HOLLYWOOD BLVD, SUITE 400
LOS ANGELES, California 90028

**Production Title** MDL

**Type of Production** TV Reality

**Producer** Kim Ryan

**Director** Morgan Miller

**1st AD** Blake Varga

**Production Manager** Kurt Murphy

**FilmL.A. Coordinator** Francisco Nunez

**Location Manager** Kurt Murphy
Primary Phone Mobile - 323-603-6300
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

## Fees

| | |
|---|---|
| Notification Charge | $510.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $685.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $128.00 |

**Total Permit Fee** $1,408.00

**Number of Locations** 6

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00152832 | **Location Manager** | Kurt Murphy |
| **Production Company** | WORLD OF WONDER | Primary Phone | Mobile - 323-603-6300 |
| **Insured Company** | WORLD OF WONDER | Secondary Phone | |
| **Production Title** | MDL | | |

**Location Address** All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

**Location Name** LOS ANGELES CITY ALL JURISDICTIONS GRID

**Location Type** Grid

**Film Dates** 6/8/2019 - 6/22/2019 07:00 - 22:00 15 days

**Open or Closed to the Public** Open

**Generic Conditions**
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached** World of Wonder, 5.21.19.pdf

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| **Production Title** | MDL | | |

**document**

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Drive ups & away; Exterior establishing shots; Interior and exterior dialogue; interior establishing shots;

**Jurisdiction** **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 594 **Grid:** J7

**Location Notes**

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.

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## Summary Information — Location



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| **Production Company** | WORLD OF WONDER | Primary Phone | Mobile - 323-603-6300 |
| **Insured Company** | WORLD OF WONDER | Secondary Phone | |
| **Production Title** | MDL | | |

MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Martinez

**Parking**

| | | | |
|---|---|---|---|
| **Base Camp** | 6650 Hollywood Blvd, | **Crew Parking** | 6650 Hollywood Blvd, |
| Location Type : | Los Angeles, CA, | Location Type : | Los Angeles, CA, |
| Other Location | 90028 | Other Location | 90028 |

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## Summary Information — Location



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**Production Company** WORLD OF WONDER
**Insured Company** WORLD OF WONDER
**Production Title** MDL

**Location Manager** Kurt Murphy
Primary Phone Mobile - 323-603-6300
Secondary Phone

# This location has been CANCELED

**Location Address** 8003 Hollywood Blvd, Los Angeles, CA, 90046

**Location Type** Private Residence

**Film Dates** 6/11/2019 - 6/11/2019 09:00 - 15:30 1 day

**Open or Closed to the Public** Closed

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** Drive ups & away; Exterior establishing shots; **CANCEL LOCATION COMPETELY**;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** B4

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00152832 | **Location Manager** | Kurt Murphy |
| **Production Company** | WORLD OF WONDER | Primary Phone | Mobile - 323-603-6300 |
| **Insured Company** | WORLD OF WONDER | Secondary Phone | |
| **Production Title** | MDL | | |

**Location Address** 1895 Rising Glen Rd, Los Angeles, CA, 90069

**Location Type** Private Residence

**Film Dates** 6/12/2019 - 6/12/2019 09:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 592 **Grid:** H4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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|---|---|---|---|
| **Permit Number** | F00152832 | **Location Manager** | Kurt Murphy |
| **Production Company** | WORLD OF WONDER | Primary Phone | Mobile - 323-603-6300 |
| **Insured Company** | WORLD OF WONDER | Secondary Phone | |
| **Production Title** | MDL | | |

# This location has been CANCELED

**Location Address** 12046 Coyne St, Los Angeles, CA, 90049

**Location Type** Private Residence

**Film Dates** 6/13/2019 - 6/13/2019 09:00 - 14:00 1 day

**Open or Closed to the Public** Closed

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |

**Filming Activities** **CANCEL LOCATION COMPLETELY**;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:** G3

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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|---|---|---|---|
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| **Insured Company** | WORLD OF WONDER | Secondary Phone | |
| **Production Title** | MDL | | |

**Location Address** 1527 N Curson Ave, Los Angeles, CA, 90046

**Location Type** Private Residence

**Film Dates** 6/14/2019 - 6/14/2019 09:00 - 14:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Spot Check | 1 |

**Filming Activities** Camera on sticks; Equipment on property; Handheld equipment; Interior Dialogue; Interior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 593 **Grid:** C4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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| **Insured Company** | WORLD OF WONDER | Secondary Phone | |
| **Production Title** | MDL | | |

**Location Address** 301 N Carmelina Ave, Los Angeles, CA, 90049

**Location Type** Private Residence

**Film Dates** 6/11/2019 - 6/11/2019 09:00 - 20:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** 100, 200, 300 and 400 blocks - N Carmelina Ave_August_2018.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| FilmL.A. Monitor(s) | 1 |
| Spot Check | 1 |

**Filming Activities** Drive ups & away; Exterior establishing shots; Exterior models against scenery; Interior and exterior dialogue; interior establishing shots, interior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:** F3

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## Summary Information — Location



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| **Production Company** | WORLD OF WONDER | Primary Phone | Mobile - 323-603-6300 |
| **Insured Company** | WORLD OF WONDER | Secondary Phone | |
| **Production Title** | MDL | | |

| | | |
|---|---|---|
| **Approvals** | FILML.A. MONITORS | Eric Warczinsky |
| | LOS ANGELES CITY POLICE DEPARTMENT | Gabriel Martinez |

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of World of Wonder ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 05/21/2019

Mary Michalopoulos

Representative's Signature

Mary Michalopoulos

Representative's Name (Please Print)

Coordinating Producer

Representative's Title (Please Print)

World of Wonder

Name of Principal (i.e. company name) (Please Print)

6650 Hollywood Blvd.

Suite 400

Hollywood, CA 90028

Principal's Mailing Address (Please Print)

323-603-6300

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

**SPECIAL FILMING CONDITIONS**
**100, 200, 300 & 400 BLOCKS OF NORTH CARMELINA AVENUE**

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** Affected residences are considered to be the three (3) adjoining properties on each side; property to the rear and adjoining property on each side; property across the street and three (3) adjoining properties to each side. For corner locations, each other corner shall be considered "a property across the street"**.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming on Saturdays, Sundays or major holidays is generally prohibited** unless approved by the Permit Authority.

- **Arrival prior to 7 a.m. or departure later than 10 p.m. is strictly prohibited** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.

- **Cast and crew may not park on area streets.** Companies should obtain parking for personal vehicles at nearby lots and shuttle to the location.

- **Equipment must be parked on one side of the street only and must be arranged so as to not block driveways.** Every effort should be made to get as much equipment as possible off the street.

- **All production vehicles shall be identified by an 8½ x 11 inch card or sign placed on the windshield or vehicle front.** Identification plates shall state in large letters: permittee's name and telephone number of the person authorized to resolve complaints and the telephone number of FilmL.A.

- **Generators shall be shielded to minimize noise.** All generators shall be located on the property for which the permit is issued.

- **Bullhorns may not be used.**

- **Preparation, service and eating of meals shall be on private property,** out of public view and not in the public right-of-way.

- **The production area shall be cleaned daily.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming related activities and to ensure proper departure time.

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